

# GRIZAYE DRAWING KIT

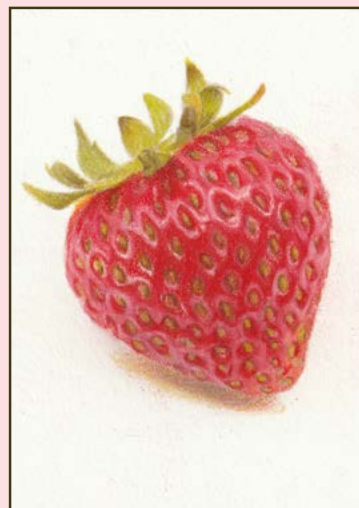
## *Single Strawberry in Steps*



PHOTO



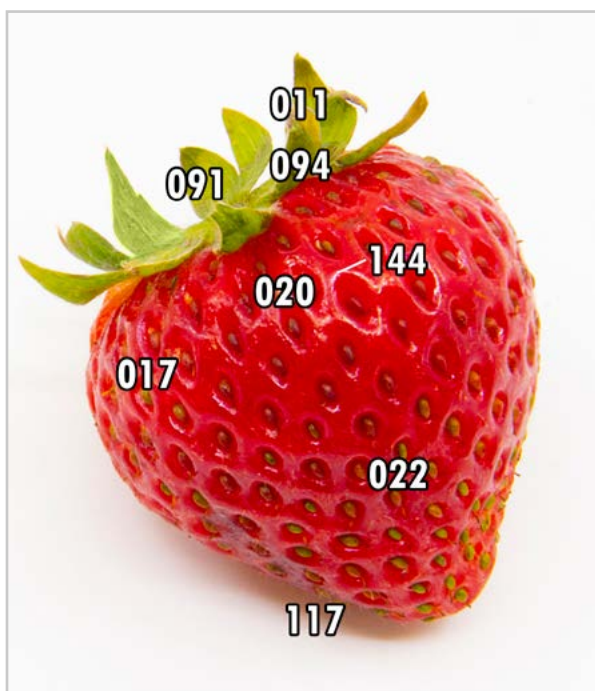
GRIZAYE



ARTWORK

This Single Strawberry Kit includes an exclusive color photo and a Grizaye image. This underpainting of a single strawberry on Legion's Stonehenge Warm White high-quality paper lets you build many layers and create highlights that pop.

Our Grizaye is not simply a black & white image. We have carefully processed each hue to see the values better, allowing you to get right to work and focus on your color selections and shading skills, with complete coverage of the underpainting.



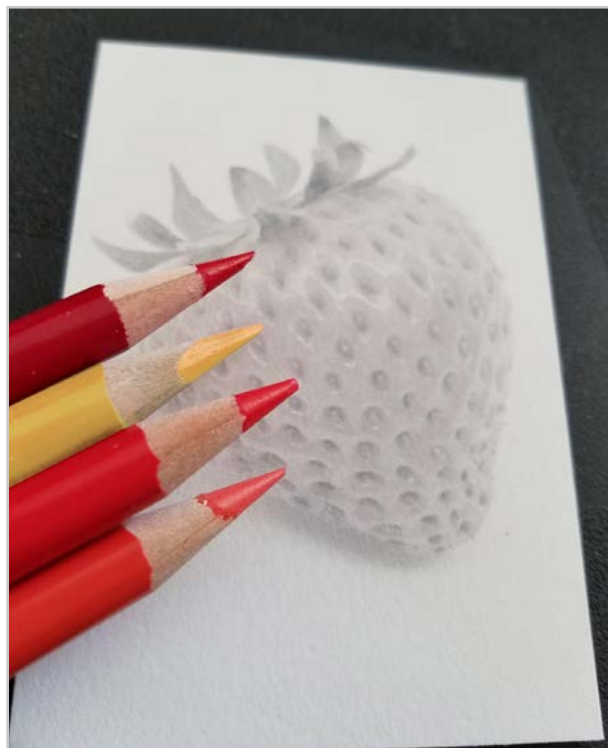
## COLOR GUIDE

*These colors are just suggestions. Mix your colors to get the closest match. Compare swatches to your favorite colored pencil brand!*

Grizaye Master Color | PC = Prismacolor Premier | FC = Faber-Castell Polychromos

<b>011</b>	<b>Spanish Orange</b> PC103 FC108	<b>017</b>	<b>Pale Vermillion</b> PC921 FC117
<b>020</b>	<b>Poppy Red</b> PC922 FC118	<b>022</b>	<b>Permanent Red</b> PC122 FC121
<b>091</b>	<b>Yellow Chartreuse</b> PC1004 FC205	<b>094</b>	<b>Moss Green</b> PC1097 FC173
<b>117</b>	<b>Sienna Brown</b> PC945 FC283	<b>144</b>	<b>White</b> PC938 FC101





This Single Strawberry Grizaye is designed to help you work on your shading, blending, and color-mixing skills. Here are some suggested colors using our master color chart to get you started. Our complete guide and comparison chart is available to download free on our website.



**Spanish Orange**  
PC103  
FC108



**Pale Vermillion**  
PC921  
FC117

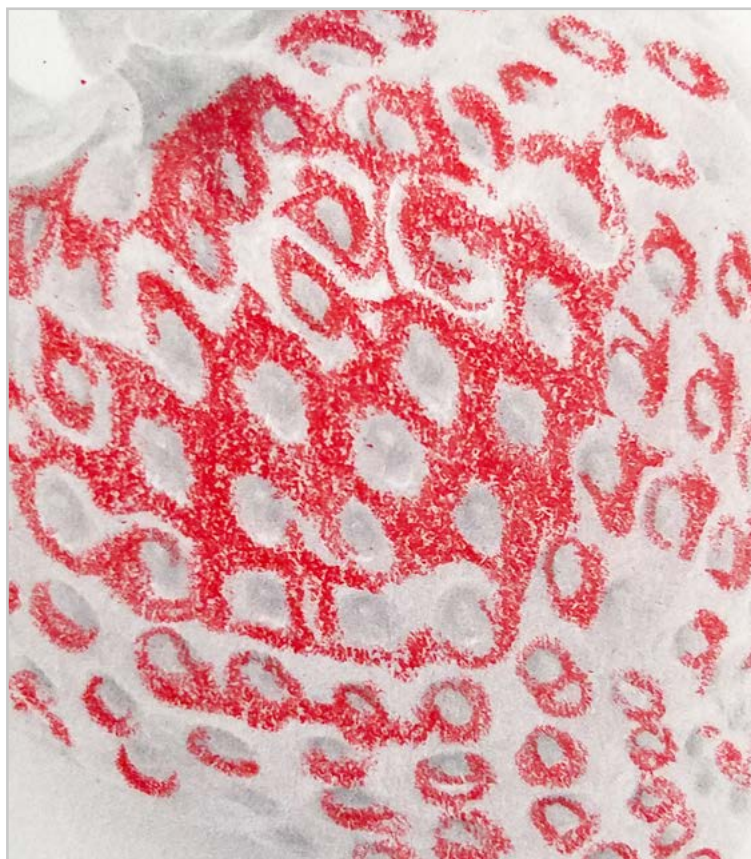


**Poppy Red**  
PC922  
FC118



**Permanent Red**  
PC122  
FC121

First, use Permanent Red to block in the darkest areas in the center of the strawberry. This will give a 3D effect by enhancing the lighter areas and highlights. Don't worry if it's not perfect, just do your best to map out around the seeds. You can also trace around each seed with a dark brown first to help define the details.







Next, lay down the mid-tones, Pale Vermillion and Poppy Red, then Spanish Orange over areas that are a bit more orange. Leave the brightest highlights, the color of the paper.

Study the patterns of the shadows and highlights as they wrap around each seed. Understanding this will make the whole process easier, and the key to a more natural-looking berry!



- 091** Yellow Chartreuse  
PC1004  
FC205
- 094** Moss Green  
PC1097  
FC173
- 117** Sienna Brown  
PC945  
FC283

Define the seeds and leaves using the darkest colors, Moss Green and Sienna Brown, then fill in the lightest areas of the seeds and leaves with Yellow Chartreuse and a touch of Spanish Orange where needed. Darken seeds that are in shadow then add the drop shadow using Spanish Orange, Poppy Red, and Sienna Brown.



- 011** Spanish Orange  
PC103  
FC108
- 117** Sienna Brown  
PC945  
FC283
- 020** Poppy Red  
PC922  
FC118





144

White  
PC938  
FC101

Using a white will help define highlights, blend, and fill in the tooth of the paper.

Last, go over all your areas again to fill in the tooth of the paper and refine your piece. Use your darker pencils to define then your lighter pencils to brighten and blend.

Please note that this subject is deceptively challenging, so if you are not happy with how it looks, it means you are not done. Take a break, then come back and keep going. Just because this Grizaye small doesn't mean that it will be a fast project. If you are patient and really study the image, you will have a finished piece you will be proud to show off to your friends and family!

*Grizaye Drawing Kit: Single Strawberry Sample can be purchased in sets of 3 and 10, perfect for practice or groups! Get them at [www.grizaye.com](http://www.grizaye.com).*

## GRIZAYE DRAWING KIT

### *Beautiful Berries*

#### **KIT INCLUDES:**

Exclusive Full-Color Photo  
Close-Up Photo  
Grizaye on Stonehenge  
Now with Color Chart  
and Tips!



No Show-Through  
Professional Results  
Frame to 8x10"  
100% Royalty-Free

