

“TEA TIME” - TIPS AND COLOR GUIDE

Prismacolor Premier Suggested Colors

(These colors are just starter suggestions, blend multiple colors together to get the closest match.)



1	10	PRISMACOLOR PREMIER:
2	11	1. WHITE PC938
3	12	2. GINGER ROOT PC1084
4	13	3. CANARY YELLOW PC916
5	14	4. SAND PC940
6	15	5. YELLOW OCHRE PC942
7	16	6. BEIGE PC997
8	17	7. PROCESS RED PC994
9	18	8. HENNA PC1031
		9. MAHOGANY RED PC1029
		10. CHESTNUT PC1081
		11. BLACK CHERRY PC1078
		12. LAVENDER PC934
		13. GREYED LAVENDER PC1026
		14. LIMEPEEL PC1005
		15. MARINE GREEN PC988
		16. WARM GREY 90% PC1058
		17. COOL GREY 30% PC1061
		18. COOL GREY 20% PC1060

There is no right or wrong way to render this grayscale image but following these tips may help you succeed in getting realistic results.

If you elect to use an embossing technique, such as a slice or stylus tool, start by carefully etching in your details before you begin. Once you apply colored pencil on top, these marks will still be visible.

We recommend that you start with your darks first. Defining the details now will help ensure they will not get lost.

Next, lay down your mid-tones. Leave your brightest areas the color of the paper. Slowly building up your layers will create depth and give you more control over your hues.

Now, go in with your lightest colors and blend as you go. Using a blender pencil will help fill in the tooth of the paper and smooth out transitions. A white pencil on top of your colored pencil will brighten colors and make highlights pop.

Last, go over all your areas again, finishing up by redefining the details and reinforcing the darkest darks and lightest lights. Good luck, and most of all, have fun!