GRIZAYE® DRAWING KIT

Fall Portrait

INCLUDES:
1 Royalty-Free Photo
1 Close-Up Photo
1 Grizaye Image on
8.5x11" Legion Stonehenge Paper
Color Guide & Tips

STEP-BY-STEP

Forget searching for the perfect image, sketching, and all the prep work. We put it all together for you so you can just get to work! You will be amazed at the results, and at how much you learn when you work directly on our monotone image with no visible trace of underpainting when complete. This image is 100% royalty-free to use exclusively with this kit so you can have the confidence to post, print, or even sell your finished artwork - no credit back to us is necessary! (Selling or reproducing the photo is prohibited.) Once finished, cut to 8x10" to fit a standard frame.



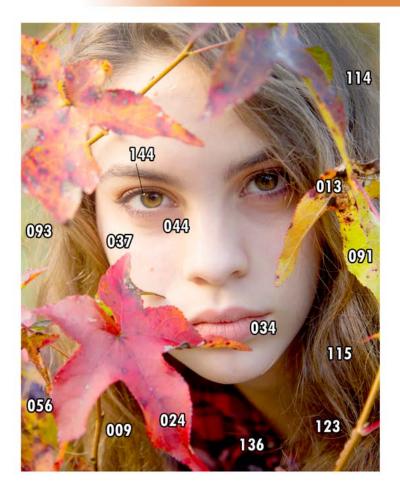




TURN THIS GRIZAYE IMAGE INTO A WORK OF ART!

GRIZAYE DRAWING KIT COLOR GUIDE & TIPS

Fall Portrait



COLOR GUIDE

These colors are just suggestions. Mix your colors to get the closest match. Compare swatches to your favorite colored pencil brand!

	Jasmine		Sunburst Yellow
009	PC1012	013	PC917
	FC184		FC111
024	Crimson Red		Pink Rose
	PC924	034	PC1018
	FC226		FC119
	Light Peach		Clay Rose
037	PC927	044	PC1017
	FC132		FC252
056	Parma Violet		Yellow Chartreuse
	PC1008	091	PC1004
	FC136		FC205
093	Lime Peel		Light Umber
	PC1005	114	PC941
	FC170		FC178
115	Chocolate		Dark Brown
	PC1082	123	PC946
	FC283		FC177
	Black		White
136	PC935	144	PC938
W	FC199		FC101

There is no right or wrong way to render this portrait, but following these tips may help you succeed in getting realistic results.

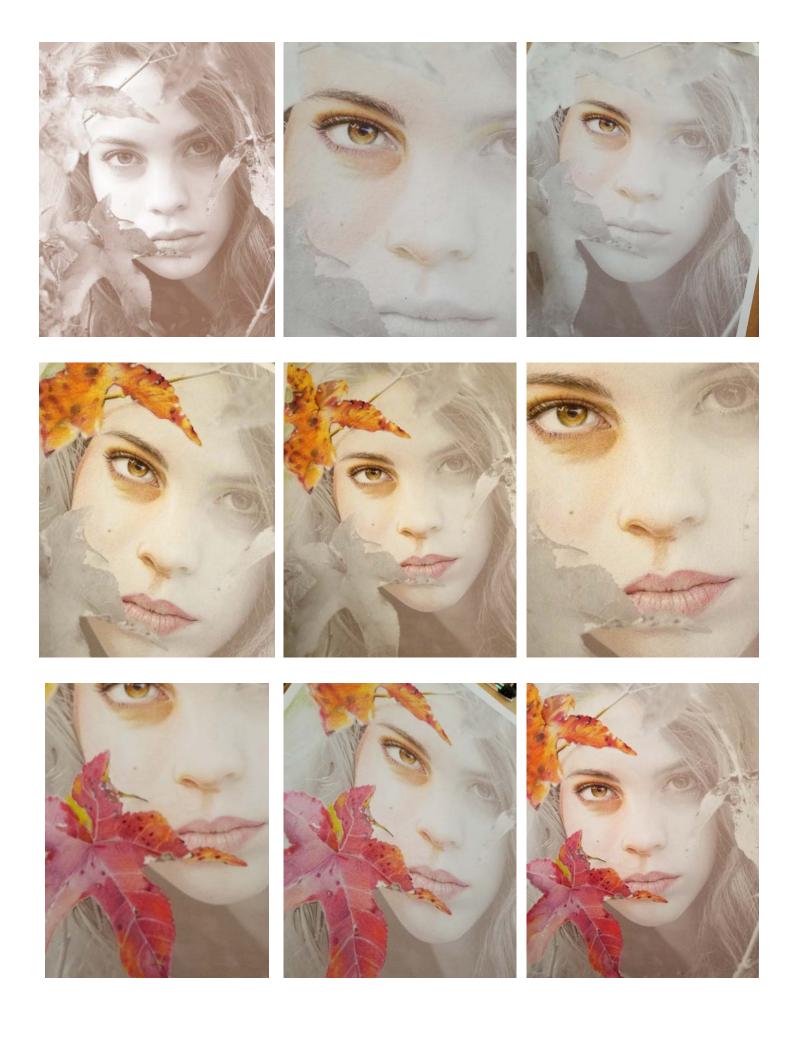
First, identify and apply your darkest colors. Defining the details now will make sure they will not get lost and will help you establish the overall tone of the piece.

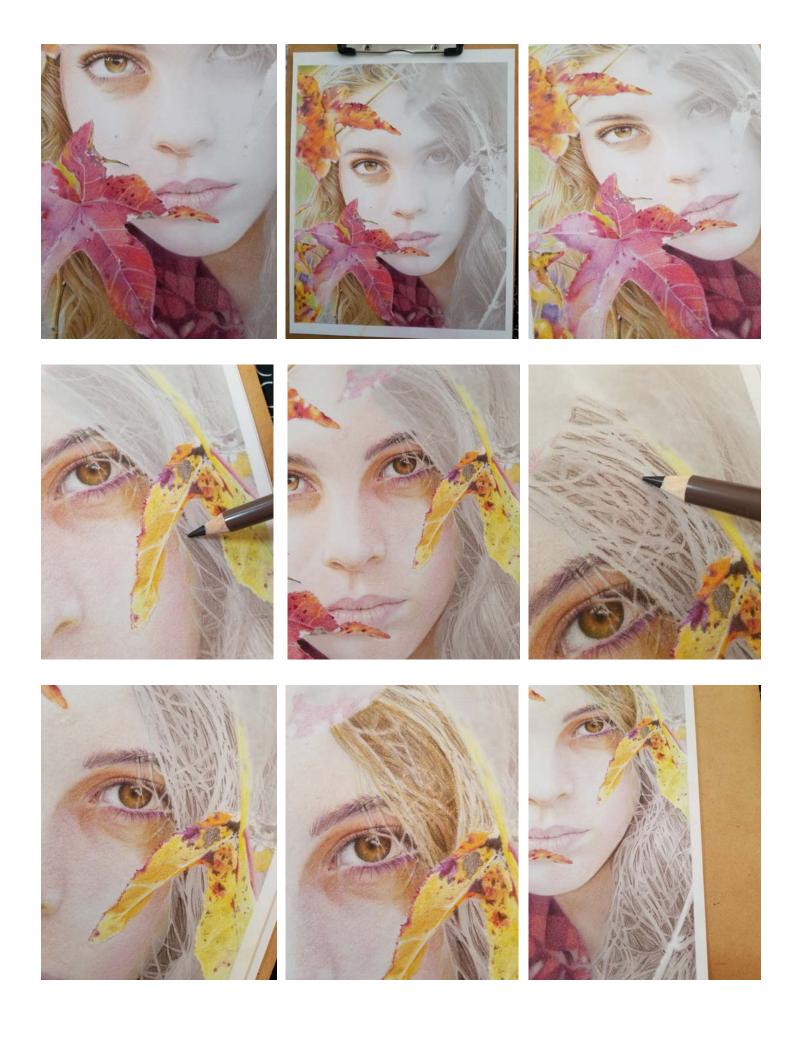
Next, lay down your mid-tones, leaving your brightest areas the color of the paper.

Trust what you see, even if at times it doesn't make sense, following the abstract patterns will translate to believable leaves and hair.

Now, go in with your lightest colors and blend as you layer. Using a blender pencil can also help fill in the tooth of the paper. A white pencil will help make the highlights pop.

Last, go over all your areas again, darkening areas and deepening tones. This will not only blend all your layers, but it can make all the difference in the end results. Good luck, and have fun!

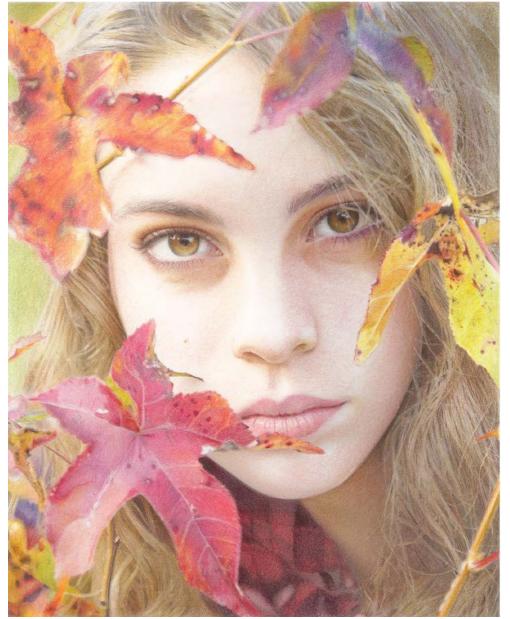












I created these Grizaye kits after being frustrated with the planning process. Every time I felt the urge to draw and had a few spare hours, I would always run out of time and never get to the art part.

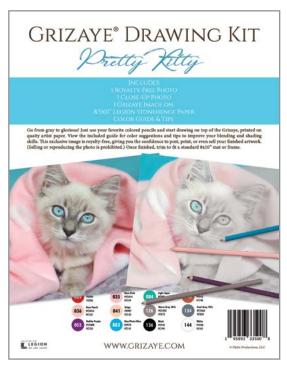
I could spend hours just researching what I wanted to draw, and then would still have to compose, photograph, and edit the image. By the time I created sketches and transferred them to my art paper, I would lose interest, and/or my window of opportunity would be closed.

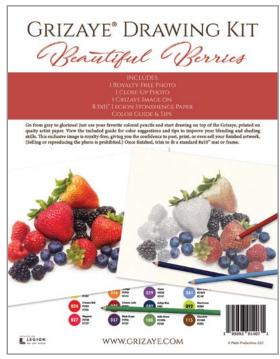
If you are a working artist this is part of what you do, but for me, there are times I just need to satisfy my desire to draw something beautiful without all the pre-work. I enjoy having a project to work on while I hone my rendering & color selection skills.

An underpainting was the perfect solution! If I, who am very rusty with my work, can produce results like this - I know you can do the same or better! It is so much fun you will want to try out our other kits and see why this is fast becoming so popular.

Sally Robertson Developer of the Grizaye Kits and Editor-in-Chief of COLORED PENCIL Magazine











Visit our website to share your results, view our kits, downloads, and more!