Color Planning Page

Let's go step-by-step through the process of using your newfound knowledge of color theory.

IDENTIFY YOUR SCHEME. Make a swatch in the grid to the side to isolate what colors you would use in each color scheme for your artwork.

Monochrome would only be one color in many shades, while tetradic would be four unique colors.

MONOCHROME				
ANALOGOUS				
DYADIC				
COMPLEMENTARY				
SPLIT-COMPL.				
TRIADIC				
TETRADIC				

BUILD YOUR PALETTE. Use this space to test a few color combinations you imagine using in your drawing.

TEST YOUR SCHEME. Create a thumbnail in the space below and test out how your color scheme might be implemented in your piece. We recommend making more than one before moving on to the real thing.

Consider using the "60-30-10 rule," in which one color takes up approximately 60% of your piece, another color takes up approximately 30%, and an accent color takes up approximately 10%. This can create balance.

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